



# AND INTERNATIONAL EXHIBITION.

BUENOS AYRES, SATURDAY, JULY 12, 1881.

LONG LIVE THE ARGENTINE CONFEDERATION!  
DEATH TO THE RUTHLESS UNFAIRIANS!

## PUBLIC STOCK.

| 4 per 100. | 6 per 100. |
|------------|------------|
| Ds. rs.    | Ds. rs.    |
| 2,000,000  | 53,360,000 |
| 2,000,000  | 53,360,000 |

By Amount of Stock unclaimed —  
 " of Stock not in circulation belonging to Corporation and Trust Establishments —  
 " of Stock redeemed to 31st March 1881 —  
 " of Stock redeemed between the 1st April and 30th June last @ 2 1/2 at the price par and 1/2 at 67 1/2 —  
 " Balance being amount in circulation at this date —

## CR.

| 4 per 100.   | 6 per 100.    |
|--------------|---------------|
| Ds. rs.      | Ds. rs.       |
| 10,897 61    | 7,458 1/2     |
| 146,939 31   | 871,405 1/2   |
| 1,019,955 11 | 40,196,609 11 |
| 3,232 31     | 30,070 11     |
| 821,335 11   | 10,890,657    |
| 2,000,000    | 53,360,000    |

## CASH ACCOUNT.

| Ds. rs.      | Ds. rs.      |
|--------------|--------------|
| 8,450 1/2    | 165,157 71/2 |
| 166,682 61/2 | 39,311       |
| 938,799 71/2 | 395,771      |
| 194,074 71/2 | 301,556 4    |
| 9,598,894 7  | 9,598,894 7  |

By Amount of Interest paid in April — 4 per 100 — 8,450 1/2  
 " Remitted to Customs for Contributions to the Exhibition this year — 166,682 61/2  
 " Invested in redeeming Stock in the present quarter — 938,799 71/2  
 By Balance to next month — 194,074 71/2  
 For Interest — 301,556 4  
 For sinking Fund — 395,771

Buenos Ayres, June 30th, 1881.

JOHN ALSTINA, President—Miguel de Rojas, Vice-President—Juan Bautista Pena—Benancio Herguez—Simon R. Mir—Agustin Ybanes de Lucas—Secretary and Accountant.

### ENGLAND.

**GRAND EXHIBITION.**  
**DESCRIPTION OF THE CRYSTAL PALACE AND ITS CONTENTS.**  
 The aspect which resembles a cathedral—its long avenues stretching from east to west, being intersected midway by a transept. Thus, an equal division of space has resulted, which has been turned to account in the most appropriate manner. Having invited the whole world to our Exhibition, it was only right that we should share equally with them such accommodation as we had to offer—accordingly while the western half of the Crystal Palace has been occupied by the industrial products of the British Empire, those from other countries have been installed in the Eastern division. But how it will be asked was the question of precedence to be determined? That difficulty required very properly a geographical solution. By a bold flight of fancy, and in accordance with the laws of geometry, the transept was declared the equator of the world in Hyde-park. On one side, Asia and the colonies, on the other China, Tunis, the Brazil, Persia, Arabia, Turkey, and Egypt were grouped around it as the tropical zone. That arrangement has harmonised ably with the character of the building, destroyed all ideas of preference as to the north and any feeling of jealousy founded thereon. Behind the columns in the western division stand the products of our native industry and the foreign manufactures, and in the eastern division, the contributions of the European continent, and of our own descendants across the Atlantic. Let us track their order. Next to China, Tunis, and the islands of the south, we find a narrow strip of territory, held by Switzerland, and remarkable for the parsimony propitiated for which it has been prepared for the opening, as well as for the fine display of machine, embroidery, stock work, straw plaiting, and other ingenious manufactures which it contains. Opposite the space of the Helvetic Republic, on the north side of the transept, are the different communities of the three Peninsulae that project into the Mediterranean. Greece has prepared for this occasion the noblest quarry from whence, in brighter days, her temples were adorned, and her sculptural reputation founded. Spain and Portugal exceed no longer able to blame themselves on the riches of new discovered countries—yet now relying upon the arts and manufactures of their respective countries, and still upholding the ancient reputation of Toledo blades, their manufactures of arms and artillery. Next to them come France, Austria—Tuscan, Roman, and Sardinian—all striving to outdo the treasures of more warlike industries to assert the pre-eminence in their various kind of excellence in arts which they wish to be imaginative and tasteful. Whoever dares to stand to the right of the transept, is made to feel that he is in the presence of a masterpiece remarkable for its effortless grace—

wherever wishes to turn aside from the everyday interests of the world and the present, should pay a visit to this Italian ground. Travelling eastward, the second-rate Powers or Europe's dominions for a time, and we find before us the products of countries filling both sides of the building, north and south. This was particularly the case with France, which sends a considerably larger area than any other foreign state. She has about 60,000 superficial feet of exhibiting surface, and at her northern and southern boundaries the territories run seaward in two strips, so that her whole frontier line parallel with the transept assumes a hollow form, thinking distasteful on the one hand and Italy on the other. Great as is the space assigned to France, the amount of industrial products she brings forward is rather than could be accommodated therein, and, as we pressed to our description, the rearer will find her, like England, obliged to seek a home for her surplus exhibitors in the less occupied areas of the United States. Of the French display it is difficult as yet to form an accurate and just opinion, for they are belittling their preparations. They have with some few exceptions been late in the receipt of their goods, late in the construction of their stalls and ranges, late almost to the very end. Yet, notwithstanding all these disadvantages, their division will prove extremely attractive. At its extreme verge on the north-west, will be found the products of the great national manufactures in porcelain, tapestry, and carpets. From thence toward the nave are arranged the African collection, furs, and skins, machinery, and arms. In the Sutherland hall of their department are their textile fabrics, their furniture, their woods, and their raw products. In the nave itself they exhibit several trophies of industry and art—among which we can name the group of St. Michael and St. Ann, and that of Cain and his Offspring Family, figure competition. From the French division, still moving eastward, we find the Belgian collection before us, disposed in a long strip across the transept of the building, and containing a variety of interesting objects. The Belgians were at one time far in arrears, but they have brought up their lags, and are now ready, or nearly so, for public inspection. They do not out, strongly in machinery, which is placed on the extreme north side of their division—in the manufacture of its arms, of which they have some splendid specimens—in fine articles of their cabinet-making, and in the nave—in vegetable raw produce, which is arranged on the extreme south—and in fact, their finest exhibits are to be found in one of the north galleries. They show only three or four carpets, but these are masterpieces in their way and of great importance. Holland occupies a narrow slip of space on the north side of the nave, between Belgium and Austria, which, with its magnificent, badly allowing it room to show the finest scale of building forms the chief feature of its collection. We can only say that in the Austrian empire, stretching like that

of France and Belgium right across the building, is the most magnificent display of Europe, and presenting objects of attraction and interest to the country that has sent its products to the exhibition. The display of machinery and agricultural implements on the extreme north of the division is small, and rather scarce than valuable. As we move towards the nave, our attention is attracted by a variety of contributions which, if we make note, place the ingenuity and taste of the Vinnese in a very high position. These are a suite of rooms so often alluded to by us in former notices, filled with carved furniture of extraordinary beauty, both in design and execution. There are specimens of porcelaine and majolica, porcelain, lithographic printing, and a variety of other processes bespeaking great progress, and an elevated standard of national industry. In the nave, as trophies of art, have been placed, among other objects, the group of Massisa found to the Wild Herse, and a huge tent hung with red cloth, the east side of which is occupied by a splendid stained glass window. The southern section of this department also has its attractions, the chief of which is the Milan Stagnola group, which you visit it will lament that Italian genius should thus adorn a foreign race, nor will they fail to observe the significant and characteristic nature of Rodolphi at the entrance of the court, with his back turned to it, and at his feet is seated the two celebrated sculptors, "Soldiers, the contest will be short." The public will linger long here in admiration of the Italian art. The extreme south of the Austrian division is occupied chiefly by raw produce, of which there is a remarkable collection, and by necessaries, pipes and sugar holders, which may be expected to create a perfect furor among smokers. And now we enter on the area devoted to the States of the Zollverein. They occupy a large space on both sides of the nave, and their collection, which is remarkably rich in works of art, has been placed in the Sutherland hall, and the majority of our foreign divisions will be found an excellent and well-arranged display of finished machinery, hardware, and cutlery. Approaching nearer the nave the visitor should observe the contents of an octagon hall, filled up with different kinds of German products from the Sutherland hall, and of which there is a magnificent store. Outside of that on one side he will find a remarkable collection of world-famous fine-arts, and on the other the very interesting and amusing collection of stuffed animals from Stuttgart, which has become a great feature of our exhibition. The German objects placed in the nave are of surpassing merit, and will be greatly admired. They are arranged in a very judicious and eminence of Saxon genius in treating subjects on a grand and colossal scale, and it is quite unnecessary to say that the collection of the works of art like the Bavarian Lion, the Amazon

Advertisements received till Friday at noon, and with the greatest care and attention at the following rates: Not exceeding six lines, one insertion, 3s; three insertions, 5s; and each subsequent insertion, 15 cents. Those exceeding six lines will be charged in proportion. Notwithstanding the National Authorities, Circular Notices, an subjects of general interest, Notices as to Public Schools, Churches, Hospitals, Benevolent and Beneficial Societies, &c.—gratis.

[Established in 1826.]





